



SALFORD SONGBOOK

Songs of the Earth
by Hannah King

VOCAL SCORE

Commissioned by Salford Cathedral

*Workshopped by singers from Salford Cathedral Girls' Choir
and schools from the National Schools Singing Programme
at the Laudato Si' Centre in July 2024*

With special thanks to Alex Patterson and Emily Cahill

Voice

Commissioned by Salford Cathedral
Workshopped by pupils from St Joseph's RC Primary School, Halliwell

1. Tree of Life

Laudato Si': Songs of the Earth

Hannah King

Positive and flowing ♩ = 96
mp

The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Positive and flowing' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano) at the beginning and 'mf' (mezzo-forte) in several places. The score consists of nine staves of music, each with a measure number (4, 8, 12, 17, 23, 28, 32, 37, 41) at the start. The lyrics are written below the notes. There are several musical markings: a '4' above the first staff, 'rit.' (ritardando) above the 12th staff, and 'A tempo' (return to tempo) above the 12th, 17th, and 41st staves. The lyrics are: 'I am small and I am__ ti-ny, but deep with-in my shell so shi-ny__ a world that you can't see is wait-ing to burst out of me. A lit-tle sun, a lit-tle wa-ter, is all I real-ly need.__ A lit-tle faith, a lit-tle pa-tience, will help me to suc-ceed.__ I'll grow, I'll thrive, I'll be hap-py to be__ a - live. A lit-tle sun, a lit-tle wa-ter, and I'll ar-rive. I am here and I am__ grow-ing with eve-ry kind-ness that you're show-ing. I yearn to reach the sky, a sap-ling with my arms stretched high. I am sta-ble, I am__ stea-dy. I am sea-soned and I'm rea-dy.__ My boughs are tall and strong, my leaves will sing this peace - ful song. A lit-tle'.

I am small and I am__ ti-ny, but deep with-in my shell so
shi-ny__ a world that you can't see is wait-ing to burst out of
me. A lit-tle sun, a lit-tle wa-ter, is all I real-ly need.__ A lit-tle
faith, a lit-tle pa-tience, will help me to suc-ceed.__ I'll grow, I'll thrive, I'll be
hap-py to be__ a - live. A lit-tle sun, a lit-tle wa-ter, and I'll ar-rive.
I am here and I am__ grow-ing with eve-ry kind-ness that you're
show-ing. I yearn to reach the sky, a sap-ling with my arms stretched high.
I am sta-ble, I am__ stea-dy. I am sea-soned and I'm rea-dy.__ My
boughs are tall and strong, my leaves will sing this peace - ful song. A lit-tle

2

1. Tree of Life

45

sun, a lit-tle wa-ter, is all I real-ly need.____ A lit-tle faith, a lit-tle

50

pa - tience, will help me to suc-ceed.____ *mf* I'll grow, I'll thrive, I'll be

55

hap-py to be____ a - live. *mp* A lit-tle sun, a lit-tle wa - ter, and I'll ar-

59

-rive. *mf* A cen-tu-ry_ or more, my rings have kept the score, and

63

e - ven when I'm gone, my sto-ry and my song lives on.____ *rit.* *f* A tempo A lit-tle

66

sun, a lit-tle wa-ter, is all I real-ly need.____ A lit-tle faith, a lit-tle

71

pa - tience, will help me to suc-ceed.____ I'll grow, I'll thrive, I'll be

76

hap-py to be____ a - live. *dim.* *rit.* *mp* A tempo A lit-tle sun, a lit-tle wa-ter, and I'll ar-rive.

81

Poco meno mosso *p* A lit-tle sun, a lit-tle wa - ter, and I'll ar-rive.

2. Reuse it or Lose it

Laudato Si': Songs of the Earth

Hannah King

Punchy ♩ = 140

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Punchy' with a quarter note equal to 140 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for the first two staves, *f* (forte) for the third and fourth staves, and *mp* (mezzo-piano) for the fifth and sixth staves. The lyrics are: 'You've got-ta re-use it, or else you're gon-na lose it.' The melody is simple and repetitive, with a strong rhythmic pattern. The lyrics are: 'You've got-ta re-use it, or else you're gon-na lose it. Help the a-ni-mals, heal the earth, stop the waste to save the world. You've got-ta re-use it, or else you're gon-na lose it. You've got-ta re-use it, or else you're gon-na lose it. What can we make out of wood? Some-thing new and some-thing good. Homes for in-sects, seats and chairs, pots and plan-ters, floors and stairs! You've got-ta re-use it, or else you're gon-na lose it. You've got-ta re-use it, or else you're gon-na lose it.'

mf

You've got-ta re-use it, or else you're gon-na lose it.

6

You've got-ta re-use it, or else you're gon-na lose it.

11

f

Help the a-ni-mals, heal the earth, stop the waste to save the world. You've got-ta re-

15

-use it, or else you're gon-na lose it. You've got-ta re-use it,

20

or else you're gon-na lose it. *mp* What can we make out of wood?

25

mf *mp*

Some-thing new and some-thing good. Homes for in-sects, seats and chairs,

29

f

pots and plan-ters, floors and stairs! You've got-ta re-

31

-use it, or else you're gon-na lose it.

34

You've got-ta re-use it, or else you're gon-na lose it.

4

2. Reuse it or Lose it

39

mp *mf* *mp*

Me-tal scraps can be good as new, there's all sorts that you can do! Ta-bles, ben-ches,

44

f

sculp-tures, art, wind chimes, shelves, that's just the start! You've got-ta re-use it,

48

or else you're gon-na lose it. You've got-ta re-use it,

52

mp

or else you're gon-na lose it. Here's a rule for you and me:

57

mf *mp* *f*

no more plas-tic in the sea! Turn that bot-tle on its head, let it feed the

62

mf

birds in-stead! You've got-ta re-use it, or else you're gon-na lose it.

66

You've got-ta re-use it, or else you're gon-na lose it.

71

f

Help the a-ni-mals, heal the earth, stop the waste to save the world. You've got-ta re-

75

-use it, or else you're gon-na lose it. You've got-ta re-use it,

80

ff

or else you're gon-na lose it. You've got-ta re-use it!

3. A Weed is a Wildflower

Laudato Si': Songs of the Earth


Hannah King

Indignant ♩ = 84 rit. . . . A tempo




What's in a name? A sim-ple switch of ti-tle can change the way we

5 *mp* [♩ = ♩]




frame the nar-ra-tive. Take the weed: un-want-ed, in-va-sive, an-

9 rit. . . . *mf* warm



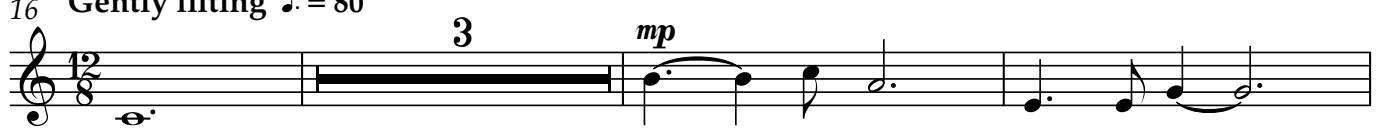
-noy - ing, the per - fect gar-den de - stroy - ing. But the

12 A tempo rit. . . .



wild - flower? Re - si - li - ent, want-ed and free, the per - fect gar-den for

16 Gently lilting ♩ = 80




me. Wild___ and free, wild - flow-er.____

22 *mf*



Love - ly and sweet, wild - flow-er.____ Re - si - li - ent, and vi - brant, re-

25 *mp*



-mind-ing us all how to be. Wild___ and free, wild - flow-er.____

3. A Weed is a Wildflower

28

Love - ly and sweet, wild - flow-er._____

33

mp

A weed is a wild-flow-er, is a whis-pered wish..

37

A weed is a wild-flow-er, is a wel-com-ing wave.

41

A weed is a wild-flow-er, is a

44

wisp, a wing, a way, is a rain-bow to wake up the grey.

47

1. *mf*

Wild and free, wild - flow-er.

2. *mp*

A weed is a wild-flow-er, is a

3. (optional) *mp*

A weed is a wild-flow-er, is a

3. A Weed is a Wildflower

50

Love - ly and sweet, wild-flow-er. Wild and free,
whis-pered wish. A weed is a
whis-pered wish. A weed is a

53

wild - flow-er. Love - ly and sweet, wild-flow-er.
wild-flow-er, is a wel-com-ing wave. A
wild-flow-er, is a wel-com-ing wave. A

56

Wild and free, wild - flow-er. Love - ly and sweet,
weed is a wild-flow-er, is a wisp, a wing, a way,
weed is a wild-flow-er, is a wisp, a wing, a way,

3. A Weed is a Wildflower

59

wild - flow - er. Wild and free, wild - flow - er.
 is a rain - bow to wake up the grey.
 is a rain - bow to wake up the grey.

62

mp Love - ly and sweet, wild - flow - er. *p* Wild - flow - er.
 Wild - flow - er. *p* Wild - flow - er.
 Wild - flow - er. *p* Wild - flow - er.

66

pp Wild - flow - er.
pp Wild - flow - er.
pp Wild - flow - er.

4. The Pollinator Polka

Laudato Si': Songs of the Earth

Hannah King

Buzzing! ♩ = 160

The musical score is written for a single melodic line in treble clef, 2/4 time signature, and B-flat major. It consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a melody starting on G4. The second staff starts at measure 12 with a melody starting on G4. The third staff starts at measure 17 with a melody starting on G4. The fourth staff starts at measure 21 with a melody starting on G4. The fifth staff starts at measure 25 with a 3-measure rest, followed by a melody starting on G4. The sixth staff starts at measure 33 with a melody starting on G4. The seventh staff starts at measure 37 with a melody starting on G4. The score includes dynamic markings (p, mp, mf, f) and articulation (accents) throughout. The lyrics are written below the notes, with some words hyphenated across lines.

They're yel-low, black and fuz-zy, with five a-maz-ing
eyes. They're bu - sy and they're buz - zy, they soar ac - ross the skies. They
make and store their hon - ey, and fly from shoot to shoot, and
when it's nice and sun - ny, they pol - li - nate our fruit!
The work-er bees are loy-al, with strong ma-jes-tic wings. They
swarm a - bout their roy - al, pro - tect - ing with their stings. They
make and store their hon - ey, and fly from hedge to hedge, and
when it's nice and sun - ny, they pol - li - nate our veg!

10 *or kazoo

4. The Pollinator Polka

48 **ff**

*Vvv _____ Vv, vv, vv,

57 **p**

Vvv, _____ Vvv, _____

65 **3** **p**

They drink up all the nec-tar, with pol-len on their

72 **mp** **mf**

backs. Then take it home to share it, and turn it in - to wax. They

77 **f**

make and store their hon - ey, and buzz a - bout for hours, and

81 **3**

when it's nice and sun - ny, they pol - li - nate our flowers!

88 *or kazoo **ff**

*Vvv _____ Vv, vv, vv,

97 **ff**

Vvv _____ Vvv _____ Vvv! _____

5. Willow Weave

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Calm and steady ♩ = 92
4 *p*

Wil - low weave, wil - low weave,

9 *rit.* *mp*

wil - low weave, wil - low weave. Wil-low

14 **A tempo**

bend, wil - low flex, wil - low weave. Wil - low

16 *mf*

shade me un-der your leaves. Wil-low wave, wil-low help, wil-low hide, wil-low

20 *mp* *mf*

shel - ter what's in - side. Green wil-low, strong wil-low,

24

shield us from the wea-ther. Tall wil-low, wild wil-low,

26 *mp*

weave our lives to - ge-ther. Wil-low want, wil-low wish, wil-low

5. Willow Weave

30 *mf*

wind. Wil-low show me what's in your mind. Wil-low

33

shape, wil-low share, wil-low grow, wil-low whis - per what you

36 *mp* *p*

know. Green wil-low, strong wil-low, shield us from the wea-ther.

40

Tall wil-low, wild wil-low, weave our lives to - ge - ther.

42 1.

2. *mp*

Wil - - low weave,

3. *mp*

Green wil-low, strong wil-low, shield us from the wea-ther.

44

wil - - low weave.

Tall wil-low, wild wil-low, weave our lives to - ge - ther.

46 *mf*

Wil-low weave, wil-low weave,

Wil - - low weave,

mf

Green wil-low, strong wil-low, shield us from the wea-ther.

48

wil-low weave, wil-low weave.

wil - - low weave.

Tall wil-low, wild wil-low, weave our lives to - ge-ther.

50 **ALL VOICES**

mp

Wil - low weave, wil - low weave,

54 *p* *pp*

wil - low weave, wil - low weave.

6. Every Little Seed

Laudato Si': Songs of the Earth

Hannah King

Joyfully! ♩ = 102 *mf*

Have you ev-er looked a-round at na - ture won-der-ing what

4
you could eat?__ Plant a lit-tle seed in ear - ly au - tumn, by the spring you'll

6 *mp*
have a__ treat.__ What's a-round you? Can you see?

8
Bram - bles or an ap - ple tree? Leeks or let-tuce? Broc - co - li?

10 *mf*
Ra - dish - es or straw - ber - ries? Have you e - ver

12
wan-dered round a gar - den won-der-ing what you can__ smell? May-be it's the

6. Every Little Seed

14



ro - ses or the jas - mine, it could be the herbs as__ well__

Detailed description: A single musical staff in treble clef with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes. The lyrics are written below the staff.

16 *mp*



What's a-round you? Can you see? Lav - en-der or rose - ma - ry?

Detailed description: A single musical staff in treble clef with a key signature of two flats. The melody features eighth notes and quarter notes with some rests. The dynamic marking *mp* is placed above the staff. The lyrics are written below the staff.

18



Thyme or ba - sil? Cham - mo - mile? Mint to bright-en up your smile?

Detailed description: A single musical staff in treble clef with a key signature of two flats. The melody includes eighth notes, quarter notes, and a long note with a fermata. The lyrics are written below the staff.

20 *f*



Ev'-ry lit-tle seed you sow helps the ge-ne - ra - tions grow. If you want to

Detailed description: A single musical staff in treble clef with a key signature of two flats. The melody is more rhythmic with eighth notes. The dynamic marking *f* is placed above the staff. The lyrics are written below the staff.

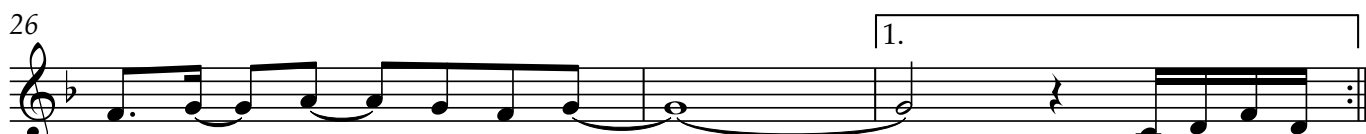
23



show you care, share! If we give the soil our_ heart, we can be a

Detailed description: A single musical staff in treble clef with a key signature of two flats. The melody features eighth notes and quarter notes. The lyrics are written below the staff.

26



grea - ter__ part__ of the Earth. Ev'-ry lit-tle

Detailed description: A single musical staff in treble clef with a key signature of two flats. The melody includes eighth notes and quarter notes. A first ending bracket labeled '1.' spans the final two measures. The lyrics are written below the staff.

6. Every Little Seed

29 2.

— What's that worth? _____ Ev'-ry lit - tle

Claps!

seed you_ sow helps the ge - ne - ra - tions_ grow. If you want to

show you_ care, share! If we give the

soil our_ heart, we can be a grea - ter_ part_ of the Earth.

— What's that_ worth? _____